

YUGOTRANSPORT - We are all on the same Bus

A Film by Boris Hadžija



**OFFICIAL
SELECTION**

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2023

Original Title: **YUGOTRANSPORT - Wir sitzen alle im selben Bus**

English Title: **YUGOTRANSPORT - We are all on the same Bus**

Original Languages: **Serbian, Croatian, Bosnian - (Serbo-Croatian), German**

Subtitle Languages: **English, German** Run time: **23 minutes**

Production Company: **Deutsche Film- und Fernsehakademie Berlin GmbH**

Co-production: **Rundfunk Berlin-Brandenburg** Production Country: **Germany**

Color/BW: **Color** Screening format: **DCP** Aspect Ratio: **1.77:1** Sound mix: **5.1 Dolby**

2023

Producer: **Maximilian Feldkamp** | max.feldkamp@gmx.de | **+49 171 8608 127**

Director: **Boris Hadžija** | boris.hadzija@gmail.com | **+49 176 2623 2452**



REPUBLIQUE
CROATIE

BOSNA I HERCEGOVINA
BOSCHIA W XERPLETOD
BOSNIA AND HERZEGOVINA



PAŠOS
PASAPORT
PASAPORT





Logline

An old Mercedes bus, packed with men from ex-Yugoslavian countries, took off from Balkan and is heading towards the new Promised Land - Germany.

Synopsis

Thirty years after the Yugoslavian war and the fall of communism, men from ex-YU countries find themselves again on the same “bus”. They are all seasonal workers on a road towards a better future and prosperity, their new Promised Land - Germany. And just when it seems that all the hope on this journey is gone, the Saviour appears to help them all.

Cast



Sabrina Novack



Michael Innow



Mile Ademović, Tomas Kutinjač, Boris Škorić, Pero Radičić,
Siniša Labrović, Ivan Rajić, Zdenko Trifković, Mario Gudelj,
Branko Velimirov, Christos Papadimitriou, Daniel Mandić

Director & Writer

Boris Hadžija

Boris Hadžija is a Serbian filmmaker and classical pianist born in 1990 in SFR Yugoslavia and currently living in Berlin. He did his Master's degree in classical piano at the University of Arts in Belgrade. He studied film directing at FAMU and DFFB. He is a holder of an artist scholarship awarded by DAAD.



Filmography

Back to the West (2020), A Simple Event (2021), Mother Prays All Day Long (2022) / producer, YUGOTRANSPORT - We are all on the same Bus (2023)

YUGOTRANSPORT - We are all on the same Bus was conceived as a satirical road movie, led by a motto “if it wasn’t sad, it may be funny“, attempting to reflect on the destinies of the men from former Yugoslavian countries. Seems like Bosniaks, Croats and Serbs, decades later, are again on the same “bus“, united in their shared struggle, destiny and hopes. Economic migrants trapped between the East and West. As Yugoslavian utopian ideal fails, a new one arises, but is the West and German machine strong enough to fulfill those dreams? What happens if the Mercedes bus is not running as well as expected? Should we leave it for the men to fix it? At the end, what is more masculine than to be able to fix the “car“? Or is there a hope for an alternative way in dealing with the issues and challenges of our modern societies, cultural differences, ethnical backgrounds, gender and race in a system, that just like a broken bus, doesn’t move nor lead anywhere.

Producer



Maximilian Feldkamp

born in 1991 in Verden (Aller), moved to Berlin in 2013 for a bachelor's degree in marketing communications. His enthusiasm for filmmaking started in 2016 during an internship at DETAiLFILM GmbH. In 2018 he started his studies at the German Film and Television Academy Berlin. Since then he has completed several projects as a producer, including for ARTE/SWR and most recently the short film YUGOTRANSPORT - Wir sitzen alle im selben Bus.

Director of photography



Anselm Belser

born on 11.09.1979, grew up in Saarland, graduated from the Schola Teatro Dimitri school for movement theater and theater creation in Switzerland in 2003. After various acting engagements in Italy, Germany and Switzerland, he studied camera at filmArche eV. and at the German Film and Television Academy Berlin (DFFB). Some of the films include: Dreissig (2015), Der Unsichtbare Film (2015), Papa Gold (2010). His films have been shown at various festivals, such as Berlinale, IFFR and Max Ophüls Festival.

Writers

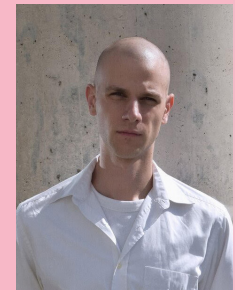


Esther Preußler

studied cultural anthropology, art history and screenwriting in Bonn and New York. She worked as a director's assistant at Burgtheater in Vienna and Volksbühne in Berlin as well as a dramaturgical collaborator with René Pollesch at Friedrichstadtpalast in Berlin. During a grant from German Akademie der Künste in Rome she developed her play „Troja“ for Volksbühne in Berlin. She was a dramaturgical advisor for Fatih Akins “Tschick” and “Aus dem Nichts“. She graduated screenwriting at DFFB.

Andreas Kouba

studied opera singing at the Vienna University of Music and screenwriting at the German Film and Television Academy Berlin. His short film “In den Binsen” screened at over 60 festivals and was nominated for the German Short Film Award 2020. He is currently writing a feature film with Anke Stelling and Jan Krüger, developing a series and working as a freelance writer for various television formats.



Music



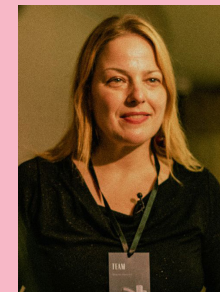
Misha Cvijović

Misha Cvijović is a Serbian composer, pianist and sound artist based in Berlin. She developed her musical career in the fields of instrumental and orchestral music, electroacoustic music, opera, musical theater, theatre and film. Misha Cvijović's compositions have been performed at numerous festivals and concerts including: Heroines of Sound, KLANG Copenhagen, Opening of the Month of Contemporary Music Berlin, SONIC MATTER Zürich, etc. Misha is a scholarship holder awarded by the Senate Department for Culture and Europe in Berlin 2021 and the Musikfonds Berlin 2021 with Trio Splitsignals Berlin.

Editor

Branka Pavlović

Branka Pavlović is an editor and video artist. She also works as an art outreach educator for documentary film, theatre and projects dealing with the culture of remembrance and (video) performance. She currently works as an educator for use of film and digital media at the Center for Digital Systems (CeDiS) at the Freie Universität in Berlin. Branka is a film curator and artistic director of the Free Zone Belgrade Human Rights Film Festival since 2009. Lives and works in Berlin and Belgrade.







Josephine Aleyt

Head of Festival Office and Sales I PR

DFFB

Potsdamer Str. 2, 10785 Berlin

Tel +49 - (0)30 - 257 59 - 152

Fax +49 - (0)30 - 257 59 - 163

j.aleyt@dffb.de

www.dffb.de

Anna Zaluska

Festival & Print Coordinator

PR Manager

DFFB

Potsdamer Str. 2, 10785 Berlin

T +49 - (0)30 - 257 59 - 153

a.zaluska@dffb.de

www.dffb.de

rbb

DFFB

german
films

AG Kurzfilm
BUNDESVERBAND DEUTSCHER KURZFILM

Photo credits © DFFB, Anselm Belser, Daniel Nartschick, Finnegan Koichi Godenschweger, Tanja Drobnjak, Kirsten Brandt, William Minke, Selma von Polheim Gravesen