



SUFFOCATING  
WITH  
MANNERS

Press Kit Designer & Painter

SEVGI MULAYIM

## One Line Synopsis

One morning seven apartment residents crowd into an elevator due to different reasons. While they were complaining about the building manager Miss Bahtiyar, suddenly the elevator broke down. This incident increases the tension.

## One Paragraph Synopsis

A 30-story building has three elevators but only one of them functions properly. Since the residents know that more than 4 people can ride the elevator, they stick to the idea of riding it all together although they barely fit in. They don't only have selfish motivations such as not waiting for the next ride, they also have got lots of prejudice against each other as well. The already barely functioning elevator broke down completely this time and with all that, the tension inside the elevator increases. People inside the elevator think that the building manager Miss Bahtiyar is responsible for this unfortunate incident because she shut down the other two elevators. By the time they understand they need to coact in order to overcome this situation, it will be already too late to take an action.

## Production Summary

Title	Suffocating with Manners
Year of Production	2019
Country of Origin	Turkey
Language	Turkish
Subtitle	English
Genre	Horror/Thriller
Running Time	11 minutes 40 seconds
Shooting Format	HD
Fps	25
Aspect Ratio	16:9
Image	Color
Audio	Stereo
Website & Trailer	<a href="http://www.suffocatingwithmanners.com">www.suffocatingwithmanners.com</a>



## Overview

Sertaç Koyuncu has written this script when he was doing his obligatory military service. A nightmare that Koyuncu saw when he was in the military, inspired him to write the script. The movie is mainly based on the idea of being stuck in somewhere and it's reflections on individuals. The project tries to show the tension between people who must go through a tunnel, in this case, an elevator, to go out from their houses.

This tunnel is the critical representation of a single ideology, single political party and single and pure form of life. The emphasis on individual's deadlock was screened in a way that the space and the construction, aren't able to deal with.

The location of the set was Dokuz Eylül Fine Arts Faculty's TV studio on first three days of May. The idea of being stuck in somewhere puts down its roots on space's architecture. The building that is pictured in the movie is similar to former Turkish housing estates, in which most of the poor families or the families who have low-income live. These housing estates were made to prevent squatting and overpopulation.

The building manager Miss Bahtiyar keeps on writing petitions to the authorities about the conditions of the elevators. She tries to address that they don't meet with the capacity of the building and they constantly break down, yet she never gets an answer. Since Miss Bahtiyar has a really low tolerance, is stubborn and dominant, one day she decides to label two of the elevators as not in use. When only one of the elevators function, in a building ought to have three, because of manager related issues, it clearly shows that there is a concrete obstacle to live peacefully. Proving the saying "democracy is a regime of toleration", the intolerance of the building manager, has finally ended up being a restriction of residents' right to live peacefully.





## Sertaç Koyuncu - Director & Writer

Sertaç Koyuncu was born in 1991 in Ankara. He finished his primary and secondary education and his Bachelor in Hacettepe University Ankara State Conservatory Department of Clarinet Performance with a degree. In 2006, he was rewarded with his work "Küçük bir Hikaye" in İstanbul International Children Films Festival. In 2014, he was declined a finalist Adana Golden Koza Festival with his movie "Çapulcular Bahçesi". Same year "Benim Eşsiz Evim" a movie he directed was screened in Tusiad's First Short Movie Competitions Anthology. His essays were published on Sekans Sinema Yazıları Seçkisi, Psikesinema and Alacakaranlık magazines. In 2016, he graduated from Dokuz Eylül University Faculty of Fine Arts Department of Film Design and Directing and started his masters at the same university. He is still shooting films and assisting directors in movies.

\* Küçük Bir Hikaye (Short Film, 2006)

İstanbul International Children's Film Festival, Runner-up Prize

\* Çapulcular Bahçesi (Short Film, 2014)

Adana Golden Boll Film Festival's International Student Movies Competition- Finalist

11. Kar Film Festivali, Fiction, Finalist

\* Benim Eşsiz Evm (Short Film, 2014)

Tüsiad The-One Minute Movie Competition Finalist

18. The Flying Broom International Women's Film Festival

\* Eşlik (Short Film, 2016)

National Engelsiz İzmir Short Film Competition, Grand Prize

\* Solo (Short Film, 2016)

6. Pembe Hayat Kuirfest, - Kuir Short Films from Turkey 2017

## Oğuzhan İnceoğulları - Director of Photography



Oğuzhan İnceoğulları graduated both İletişim Lisesi and Dokuz Eylül Fine Arts Faculty Department of Film Design with a degree. His thesis "From the Independent American Cinema to Indiewood's Changing Studio System and Wes Anderson" won the first place within all theses given in 2015. Later that year, he worked as an advisor in the Private TAKEV Highschool's Movie Club. In 2016, he started his Masters at Ege University Institute of Social Sciences at the Department of Radio, Television, and Cinema. He participated many projects as a director of photography. Two years apart, some of these projects chosen to be screened in Cannes Film Festival, Short Corner. Other projects he contributed also qualified as finalists in many national and international festivals. In 2013, Hasna Inc. awarded him with a scholarship and he went to Washington D.C. to receive further education. İnceoğulları participated second Istanbul Design Biennial as a guest with his film "Bekleyen" that he directed in 2014. He is still active on the field and continues his work as a director of photography and as an editor. Since 2016, he has been working in Private Çakabey Highschool as an instructor in Movie Club. He also works as a content producer for Ege University Media Centers' radio and television shows.

## Deniz Bahadır Özdemir - Sound Design and Mixing

Deniz Bahadır Özdemir was born in 1986 in Soma. He connected with music by learning guitar and piano from his father. He spent his childhood and young ages playing in various orchestras and bands. In 2006, he got into Dokuz Eylül University İzmir State Conservatory Department of Opera. During his education, he took part as a guitarist, chorus singer, and single singer. He worked as an advisor and educator in the field of music. Besides guitar and piano, he also educates others on solfege, harmony and musical technologies. He worked in music and post-production studios as an arranger, audio engineer and audio designer. Özdemir composes songs for short movies, teasers, helps theatre companies find auditory solutions and compose for them as well. In 2014, he participated İzmir State Opera and Ballet as a guest artist. After he finished his Bachelor's Degree, he got into Masters Programme in Dokuz Eylül University Fine Arts Institute Department of Music Technologies. Özdemir still carries his researches forward and work in the field of musicotherapy, physiology of voice and psychoacoustics. He also works on his own project called "Simurg Ahır Zaman Orchestra" producing "New World Music" with his own words.



## **Burak Soykan - Original Film Score**

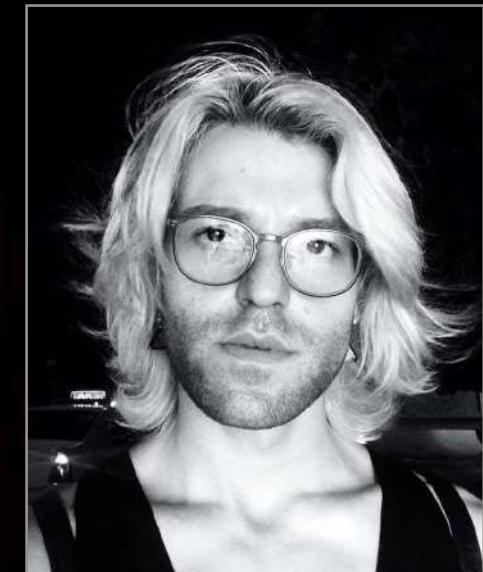


Mustafa Burak Soykan was born in 1990 in Adana. From his early life, he always had an interest in instruments. His first Bachelor degree is from Çukurova University in 2013 in the field of Agriculture. In 2014, he entered Hacettepe University Ankara State Conservatory of Music's, Department of Composition. Soykan participated Paul Patterson's, Hasan Uçarsu's and Emre Sihan Kaleli's workshops. In 2018 Kadıkoy Municipality's "Sureyya Opera National Composition Competition" rewarded him. He still continues his second Bachelor's education.

## **Ali Altunsoy - Production Designer**

Ali Altunsoy was born in Düzce in 1993. He graduated Düzce Anatolian Teacher Highschool in 2011 and got into Dokuz Eylül University Faculty of Fine Arts Department of Performing Arts. He started his stage design career working with Dokuz Eylül University Deneme Topluluğu. Simultaneously, he was working in film sets as hair dresser, make-up artist, costume designer and artistic director. Altunsoy still working on his bachelors, actively being involved in both theatre and movies personal and professional projects.

- \* Yağmurlarda Yıkansam (Movie, 2015) Hair and Make up Designer
- \* Marat-Sade (Praxis Perform, 2016) Scenery, Costume, Hair and Make up Designer
- \* A Performance on Queer and Gender (Thesis, 2016) Actor, Costume, Hair and Make up Designer
- \* 7 Santimetre (Short Film, 2016) Director of Arts
- \* Tolon (Advertisement, 2016) Styling-Hair and Make up Designer
- \* Suffocating with Manners (Short Film, 2018) Production Designer, 2018



## SPONSOR BIOGRAPHIES

Era Kreatif Film was founded in 2006 and their projects including advertisements, trailers, and movies have enabled them to gain an incredible amount of experience. After these fruitful experiences and difficulties they have faced with, Era Kreatif Film came up with their own post-production department also providing color-grading service . This new post-production department allows Era Kreatif Film to perform their ethical perception, discipline and set their own standards.

Era Kreatif Film differs from others not only by avoiding commercial concerns as much as possible but also by producing high-quality post-production projects. Besides, they support independent movies in the field of post-production.



Kanal Medya has reached the quarter of world countries with their admirable projects produced in 2015. Kanal Medya has been serving without compromising their ethic and quality.

Kanal Medya priorities customer-oriented ethic and has a wide range of working field such as movie and advertisement shootings, production and post-production, montage and editing, dubbing and voiceover, teasers, animation, professional photoshoots and graphic design.

Kanal Medya is globally competitive with its experts working online from U.S.A., Russia and throughout Europe. Kanal Medya also takes precautions to prevent possible suing incidents such as acquiring license documents and copyrights. By this means, it provides you high-security standards in case of a copied project issue.



9 Eylul University's mission is to be engaged in the academical and artistic sphere in accordance with national and international dynamics. The Faculty of Fine Arts is concerned with raising students who have life-long learning perspective, are respectful to human culture and inner values, responsible, high-confidence, creative, innovator, sensible to the city, to the country, and the world. As the Faculty of Fine Arts, we aim to develop a creative, innovative, contemporary education approach and enwiden the impact area of Dokuz Eylul University by working on both national and international sphere in academical and artistic events.



DOKUZ EYLUL ÜNİVERSİTESİ  
GÜZEL SANATLAR FAKÜLTESİ

**CREDITS**

WRITTEN AND DIRECTED BY  
Sertaç Koyuncu

PRODUCER  
Sertaç Koyuncu

DIRECTOR OF PHOTOGRAPHY  
Oğuzhan İnceoğulları

ORIGINAL MUSIC COMPOSED BY  
Mustafa Burak Soykan

PRODUCTION DESIGN  
Ali Altunsoy

1ST ASSISTANT DIRECTOR  
Sevinç Karataş

ART DIRECTORS  
Ali Altunsoy  
Ferhat Kaya

SOUND DESIGN AND MIX  
Deniz Bahadır Özdemir

SOUND OPERATOR  
Önder Özaydın

COSTUME  
Ali Altunsoy

CASTING  
Burak Özbaykuş  
Pırıl Şahin

EDITOR  
Sertaç Koyuncu

**CAST**

Tülay Demirören  
Okan Koç  
Sinan Güçlü  
Beritan Sayan  
Direncan Babacan  
Tolgahan Ener  
Pınar Uyanık  
Mehmet Kaplaner  
Neşe Arat

PROJECT CONSULTANT  
Ragıp Tarancı

ACTOR'S COACH  
Burak Özbaykuş

2ND ASSISTANT DIRECTOR  
Salih Gök

GAFFER  
Ufuk Ceviz

BEST BOY  
Doğan Taştan

LINE PRODUCER  
Selen Öztürk

3RD ASSITANT DIRECTOR  
Mahmut Duyan

PRODUCTION DIRECTOR  
Dilan Engin  
Selen Öztürk

PRODUCTION ASSISTANT  
Gamze Coşkun

SET DECORATOR  
Direncan Babacan

FOCUS PULLER  
Ufuk Ceviz

D.I.T.  
Oğuzhan İnceoğulları

BOOM OPERATOR  
Önder Özaydın

CAMERA ASSISTANT  
Doğan Taştan

DOLLY & SLIDER OPERATOR  
Ufuk Ceviz

POST PRODUCTION STUDIO  
Era Post

COLORIST  
Emir Yarat

VFX  
Dokuz Eylül University Animation  
Department

SET PHOTOGRAPHER  
Sazan Atasaygıın

CATERING  
Meyman Restaurant

POSTER  
Cemal şamli  
Berke Taşdelen

**2018 IZMIR TURKEY**

WITH THE SUPPORT OF KANAL MEDYA & ERA POST TÜLAY DEMİRCİEN OKAN KOÇ SİNAN GÜLÜ BERİTAWI SAYAN DİRENCAN BARACAN TOĞAHTAN ENER PİNAR İYANK MEHMET KAPLANER NESE ARAT

COMPOSER BURAK SOYKAN SOUND DESIGN DENİZ BAHAİR ÖZDEMİR PRODUCTION DESIGNER ALİ ALTUNSOY & FERHAT KAYA CASTING BURAK ÖZBAYKUŞ DIRECTOR OF PHOTOGRAPHY DÜZBİLEN İNCİGÜLLÜ EXECUTIVE PRODUCERS DÜLAN ERGİN & SELİN ÖZTÜRK 1ST ASSISTANT DIRECTOR SEVİNÇ KURŞUNAS WRITER & DIRECTOR SERÇA KÖKÜNCÜ



An Elevator in Turkey.  
The insiders will  
suffocate to death...



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