



DIE
"ALLERLANGWEILIGSTE"
GMA

auf der ganzen Welt

Producer Jiayan Chen • Director Damaris Zielke • original Screenplay Manuel Ostwald • Director of Photography Michael Throne
Pipeline & CG Supervisor Janik Otterbach • Asset Lead Verena Nomura • Production Design Anna Vehres



Greta denkt, sie hat die langweiligste Oma auf der ganzen Welt.
Doch da kommt ihr die Idee, mit ihrer Oma Beerdigung zu spielen.
Dadurch werden die beiden mit einigen Fragen konfrontiert,
die sich vorher nicht gestellt haben.
Denn was bleibt, wenn man mal gehen muss?

Greta has the most boring grandma in the whole world.
When she falls asleep on the sofa, Greta gets the idea to play "funeral"
with her grandma. This confronts them with some questions
they didn't ask themselves before.
Because what remains when you have to leave life behind?



ORIGINAL TITLE.....The most boring Granny in the whole world
GERMAN TITLE.....Die allerlangweiligste Oma auf der ganzen Welt
RUNNING TIME.....7:02 Minutes
TECHNIQUE.....CG Animation
COMPLETION DATE.....01.01.2022
FILM SCHOOL.....Filmakademie Baden Württemberg / Animationsinsitut



JIAYEN CHEN (PROCUER)

Jiayan Chen works as an animation producer. From 2019 to 2021, she studied Animation and Effects Producing at the Filmakademie Baden-Württemberg. In 2019, she graduated with a bachelor's degree in Audiovisual Media (focused on 3D animation) from Stuttgart Media University. During this time, she worked as a 3D generalist on various animation projects. In 2013, she completed her first Bachelor's degree in Journalism & Communication in China.

Jiayan Chen ist Producerin im Animationsbereich. Von 2014 bis 2018 studierte sie Audiovisuelle Medien (Schwerpunkt 3D-Animation) an der Hochschule der Medien in Stuttgart. Während dieser Zeit arbeitete sie als 3D-Generalistin an verschiedenen Animationsprojekten. Im Jahr 2013 schloss sie ihren ersten Bachelor-Abschluss in Journalismus & Kommunikation in China ab.



DAMARIS ZIELKE (DIRECTOR)

Damaris Zielke was born in south-west Germany in 1992. She studied visual communication in Weimar at Bauhaus University and continued studying animation at Filmakademie Baden-Württemberg from 2016 to 2021. While studying, she worked as a freelance motion designer & animator on different TV productions and documentaries. Currently she is working as an Animator in London in the VFX Industry. However, her passions still lie with expressive character animation and directing.

Damaris Zielke - geboren in Freiburg im Jahr 1992, studierte an der Bauhaus Universität Weimar Kommunikationsdesign. Im Anschluss absolvierte Sie von 2016 bis 2021 an der Filmakademie Baden-Württemberg am Animationsinstitut den Film und Medien Studiengang mit dem Schwerpunkt Character Animation. Zeitgleich arbeitete Damaris als Freelancerin im Bereich Motion Design und Animation an verschiedenen TV Produktionen und Dokumentationen. Momentan lebt und arbeitet Sie als Animatorin in London in der VFX Industrie. Ihre Leidenschaft ist bis heute ausdrucksstarke Character Animation und Regie.

*based on the idea of
Manuel Ostwald & Damaris Zielke*

Producer

Jiayan Chen

Director of Photography

Michael Throne

Pipeline & CG Supervisor

Janik Otterbach

Asset Lead

Verena Nomura

Production Design

Anna Vehres

Director

Damaris Zielke

Screenplay translation

Kristi James

Voice Granny Maritta

Nano Nagle

Voice Oma Maritta

Luise Lunow

Voice Greta

Charlotte Boon

Title Design

Tao Zhang

original Screenplay

Manuel Ostwald

Character design & Illustrations

Laura Staab

additional Character Design

Lukas von Berg

Lead Concept Art

Charlotte Hintzmann

Matte Painting

Matthias Ries

additional Conceptart

*Julia Skala
Gwenola Heck*

**Character Rigging TD
Character Modeling Lead**

Denise Hoffmann

Sculpting

Ramon Schauer

Shading

*Jérôme-Kian Farzamfar
Kai Götz*

Grooming

Wunna Winter

Character Modeling

Eva Vomhoff

**Asset Rigging
Character Shading**

Pascal Schober

Character FX

*Lucas Bruchhage
Lukas Kapp*

procedural Modeling

Tim Markgraf

Photogrammetry

Verena Nomura

Modeling

*Kai Götz
Tristan Jaegly
Verena Nomura*

Asset Modeling Lead

Steffen Oberle

Cloth Simulation

Denise Hoffmann

Animation

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Patrik Knittel
Sarah Schulz
Tanja Gruber
Laura Staab
Lukas von Berg
Damaris Zielke

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Kai Götz
Justus Schmidt
Daniel Schmucker
Janik Otterbach

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Kai Götz
Daniel Schmucker
Marvin Sprengel
Janik Otterbach

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Anja Fellerhoff

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Marieke Czogalla

Clarinet & Accordion

Marco Minner
Oliver Curdt

Orchestra

Zilina Chamber Orchestra

Music Re-Recording

Vladimir Martinka

Sounddesign Supervision Editing & Re-Recording Mixer

Maz Hartstang

Animatic Mentoring

Johannes Weiland

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