

BREATHLESS FILMS & FAMU
PRESENT

ANATOMY OF A CZECH AFTERNOON



**Karlovy Vary
International Film Festival**

°efp future
frames
2020



OVERVIEW

SYNOPSIS

Temperatures are rising and crowds of people push around the banks of lakes every day, as if they were thirsty animals. Summer hits blasting from the speakers are silenced by an announcement of two boys gone missing. We may witness a tragedy or just lie in the shadows with the feeling that it's not our concern.

TRAILER

www.vimeo.com/429923956

LOG-LINE

The disappearance of two boys at a lake, during a scorching summer afternoon, forces us to question who we really are in the face of our own humanity.



DIRECTOR'S STATEMENT

Inspired by a real event and subsequently being indignant at the sight of the inhuman behaviour of the individual participants, I felt my duty to create an exemplary study of our failure. However, I have found much more aspects in the search for the boys than simple morality. I made a film about the diffusion of responsibility as well as about helplessness. About lethargy and the inevitability of a tragedy. A film about a world I hope we shall learn from. For if we do, it was worth it.

DIRECTOR'S Q&A

Was there a specific incident that sparked the creation of *Anatomy of a Czech Afternoon*?

There was an incident that happened in 2018 in Czech Republic. Two boys drowned at a crowded beach and due to racism that may have been involved, media outlets started to cover this story in great detail. I was really terrified and angry that hundreds of people who were at the beach wouldn't help you just for the color of your skin. Later on it was found that procedure of searching was technically fine and the only charges that have been filed were against the parents of those kids. Maybe everyone did what they could - we are not able to prevent everything and tragedy is a part of our world, but I am frustrated by the way at least in Czech Republic in which people behave towards each other.

There are lots of extras and different POVs of different characters as they react to the inciting incident.

Was it a challenge to film?

It was a great challenge, mostly the logistical part of it which was carried out by my producer. I felt perfectly comfortable during all the shooting days, surrounded by a great crew and sets that were perfectly prepared. It would

be impossible to shoot that movie just with the support from FAMU, but fortunately we received funds from the Czech Film Fund and many other great partnerships from various institutions.

Who are the filmmakers that have inspired you and influenced your approach to this film?

In this case I tried to avoid as many film references as possible, but it is true that the literature of Bohumil Hrabal widely uses this juxtaposition of something that is banal and something that might be the most important moment in a person's life and I tried to capture this also in our movie.

Do you have a plan to make a new short or feature?

I wish to make another short about the homemade slaughter of a pig, that was (and in some areas still is) kind of a feast for the whole family. It's a very special event that is suitable as a great background for a drama of every kind. However, I am currently also trying to develop my feature debut. Perhaps I will be able to establish a strong character in it, that will succumb to passion with all the positives and negatives that it carries.

DIRECTOR'S BIOGRAPHY & FILMOGRAPHY



BIOGRAPHY

After studying philosophy, Adam Martinec studies directing at the Film and TV School of the Academy of Performing Arts in Prague (FAMU). Following in the example of all Czech film giants, he perceives truth and sincerity as the most important attributes and therefore he vigorously tries to capture them in his films.

FILMOGRAPHY

2018	Cukr a sůl Sugar and Salt
2018	Sedíme si za svým Sitting by ourselves
2018	Vlastní historie zámku v Pielgrzymów History of the castle in Pielgrzymów
2017	Lazaři Lazaruses
2017	Leo Leo
2016	Setkání / Hel Meeting / Hel

CAST

Kamil
Šárka
Věra
Mother
Soňa
Jaroslav
Kuba
Dušík
Dalibor
Milan
Policeman #1
Policeman #2
Policeman #3

MIKULÁŠ KŘEN
RENATA PROKOPOVÁ
SIMONA PEKOVÁ
LUCIE ANDĚLOVÁ
SÁRA PEKOVÁ
JAKUB ŠPALEK
MATOUŠ BORECKÝ
ADAM KYZNÁR
JIŘÍ ŠEDA
SVATOPLUK ROŽNĚTÍNSKÝ
JAN SMETANA
MAREK DOBEŠ
TOMÁŠ MARTINEC

CREDITS

Director and writer
Producer
Co-producer
Cinematographer
Editor
Sound
Production Designer
Costume Designer

ADAM MARTINEC
MATĚJ PACLÍK (BREATHLESS FILMS)
ONDŘEJ ŠEJNOHA (FAMU)
DAVID HOFMANN
MATĚJ SLÁMA
MICHAEL KOCÁB
ANETA GRŇÁKOVÁ
LUCIE SEDLÁKOVÁ



FAMU

statní
fond
kinematografie

MAGIC
★ LAB

SOUNDSQUARE

switch off



dos
amigos







TECHNICAL INFO

original title: **Anatomie českého odpoledne**
english title: **Anatomy of a Czech Afternoon**

year of production: **2020**
country of origin: **Czech Republic**
running time: **21 min. 53 sec.**
language: **Czech**
subtitles: **English**
shooting format: **ARRI camera**
screening format: **DCP**
resolution: **2k**
speed: **24 fps**
aspect ratio: **1.85:1**
sound mix: **5.1**

CONTACT

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Director

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OWN RISK!**



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