

The Polish National Film School in Lodz presents:



FADING SNOW

short fiction diploma by
ANIA MORAWIEC

runtime: **28'**

completed in **SEPTEMBER
2020 / POLAND**

format: **DCP, 2K FLAT (1.85:1)
5.1 SURROUND**

SOMETIMES YOU NEED TO MELT DOWN TO GET STRONGER.

CLICK HERE TO WATCH OUR TRAILER:

<https://vimeo.com/487882632>

THIS POSTER WAS MADE BY JOANNA JOHN
- Scandinavian audio-visual artist, designer & performer



SYNOPSIS

When a heart breaks the gap spreads along the weakest parts of the enclosing world. 'Fading Snow' presents one night from the life of 35-year-old Mania who leaves her safe place - the theatre - and sets off to find her way back home in a broken city of Warsaw, in a harsh reality of today's Poland.

The curtain comes down. Both individual and universal truth has to be faced.
There is only what you can see.



DIRECTOR'S STATEMENT

Every human being knows a feeling of a heartbreak. In such moments an individual tragic event resonates with noticing other wounds in a surrounding reality. Fading Snow, with its structure of a nightmare, looks for hope that lies in a confrontation with one's own pain and jungian shadow. The cure lies in facing darkness and open ourselves to a not-knowing state of mind, to a mystery and in accepting a profound loss. Strengthening happens through melting down.

I wanted to tell a story about a heartbreak within a homosexual relationship that happens in a contemporary broken-into-pieces and mainly homophobic Poland. However, I wish nothing would change in the story if there was no LGBT issue included. And that's my deepest understanding of what equality is.

MAIN CREW

ANIA MORAWIEC SCREENWRITER & DIRECTOR

I've graduated from The Polish National Film School in Lodz and from The Jagiellonian University in Krakow (Political Science Department); scholarship holder of the Freie Universität in Berlin. My master thesis focused on connections between Carl Gustav Jung's idea of collective unconscious and works of Andrzej Żuławski. Fading Snow is my diploma movie. I've written and directed a few short fictions and documentaries (awarded 'It would be beautiful' and 'Planet Earth' among others). I'm a recipient of the President's of Warsaw Scholarship for Artists. Currently I'm working on my feature debut.



TOMASZ WIERZBICKI DIRECTOR OF PHOTOGRAPHY

I'm a student at the Cinematography Department at The Polish National Film School in Lodz, working as a DoP for both fiction and documentary shorts presented at major film festivals in Poland and abroad (Palm Springs Film Festival, Angers Film Festival, Camerimage, Polish Film Festival in Gdynia, Krakow Film Festival, Warsaw Film Festival). At the 59th Krakow Film Festival I got the award for best cinematography for the film 'Bitten' by Helena Oborska. I had a pleasure to work with Luca Guadagnino (Call Me by Your Name, Suspiria, We are who we are) on The Armani / Laboratorio project in Milan in 2018. In 2019 I made my feature debut „Mohyla” with Slovak director Andrej Kolencik. I've just finished shooting another feature film „Cierne na bielom horses” directed by Rastislav Boros.



TEONIKI ROŻYNEK COMPOSER

I compose both instrumental, electroacoustic and electronic music. I play the violin, electronics and waste. I've collaborated on many film productions: 'Tower. A bright day' by Jagoda Szalc, presented at Berlinale, 'Sole' by Carlo Sironi presented at Venice FF, 'Prime Time' by Jakub Piątek presented at Sundance. My works have been performed at various festivals, including the Warsaw Autumn, Musica Electronica Nova, Sacrum Profanum, Unsound, Containerclang or Bedingo International Festival of Exploratory Music. I've also worked in theatre: 'Hymn to Love' by Marta Górnicka (for which I've received Best Music Award at the 10th Divine Comedy Festival), 'November' directed by Tomasz Węgorzewski and 'Machine' by Jagoda Szalc among many others.



MAIN CAST



DOMINIKA BIERNAT
(MAIN CHARACTER - MANIA)

Polish film and stage actress & documentary film director. She played in over 30 theatrical pieces, in many short fiction films and in features, such as ‚Sweat’ by Magnus von Horn (premiered at Cannes Film Festival) among others.



MATEUSZ WIĘCŁAWEK
(MAN WITH CANDLES)

He graduated from the Acting Department at the Polish National Film School in Lodz. He starred in many short and full-length films: ‚The Promise’ by Anna Kazejak, ‚Czuwaj’ by Robert Gliński, ‚Silent Night’ by Piotr Domalewski, ‚Kler’ by Wojciech Smarzowski and ‚Monument’ by Jagoda Szalc. Since 2013 he also appears in many TV series



MAŁGORZATA WITKOWSKA
(A POLICEWOMAN)

An actress of the Polish Theater in Bydgoszcz. She has cooperated with Komuna Warszawa, Teatr Imka, Teatr Powszechny in Łódź, and the Pantomime Theater in Wrocław. She is currently working on a performance about Bergman directed by Maja Kleczewska.

JAŚMINA POLAK
(A GIRL)

Currently she’s working in the Nowy Theater in Warsaw. She has collaborated with such well-known stage directors as Krzysztof Warlikowski, Krzysztof Garbaczewski, Ewelina Marciniak, Radosław Rychcik, Marcin Wrona. She has performed in feature films such as „Bird Talk” by Xawery Żuławski, ‚The Art of Loving. Story of Michalina Wisłocka’ by Marysia Sadowska, ‚Warsaw 44’ by Jan Komasa. She has also played in many short films and TV series.



IGOR KUJAWSKI
(MAN WITH A BAG)

Polish actor and dubbing director. He graduated from the Acting Department of the PWST in Kraków. Since 1984 he is an actor of the famous Polski Theater in Wrocław. He collaborates with the Entertainment Theater in Chorzów, Wrocław Puppet Theater, and the City Theater in Gliwice.





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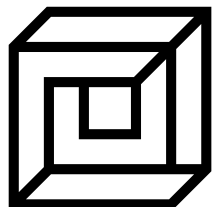
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