

YAFIT SHALEV

IFTACH OPHIR

AND LYNNE GRIFFIN

# PREMIUM SERVICE



A FILM BY  
EITAN GAFNY

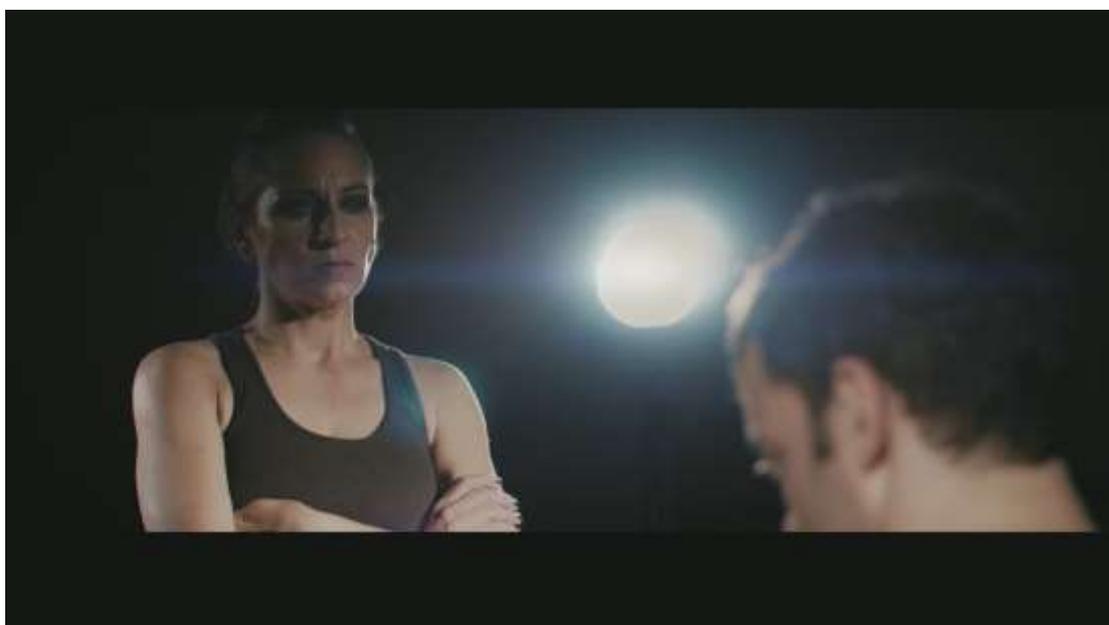


## ENGLISH SYNOPSIS

**HE** wakes up in the dark to be tortured by her, until he'll admit he assaulted her; **SHE** does not speak, but her action tell him everything. This night will change their lives forever.

**Premium Service** is short film, produced and shot independently by a crew of friends and family, banding together through their love of cinema and their joint desire to comment on burning social issues.

The film was written and directed by a pioneer of Israeli genre cinema, and is currently being developed into a feature film with the support of the Israel Film Fund.



## HEBREW SYNOPSIS

**הוא** מתעורר בחשיכה, כפות ומעונה על ידה - והיא לא תעצור עד שהוא יודה שתקף אותה. **היא** לא מדברת, אבל מעשיה מספרים לו את כל מה שהוא צריך לדעת. הלילה הזה ישנה את חייהם לנצח.

**שירות פרימיום** הוא סרט קצר שהופק וצולם בצורה עצמאית לחלוטין על ידי צוות של חברים ובני משפחה שהתאגדו יחדיו תודות לאהבת הקולנוע והרצון המשותף ליצירה שאוצרת בחובה רעיונות ומסרים חברתיים. הסרט נכתב ומבוים על ידי חלוץ סרטי הז'אנר הישראליים, ונמצא כרגע בתהליך פיתוח לסרט באורך מלא, בתמיכת קרן הקולנוע הישראלי.

# CAST AND CREW

Yafit Shalev  
Iftach Ophir  
Lynne Griffin

**Written, Edited and Directed by:**  
Eitan Gafny

**Cinematographer:**  
Roe Keren

**Original Music, Sound Design & Mix:**  
Neal Gibbs

**Makeup and Hair:**  
Or Sapir

**Produced by:**  
Yafit Shalev  
Jeremy Thornhill

**Associate Producers:**  
Itzik Cohen  
Nitzan Danon



## DIRECTOR'S BIO AND FILMOGRAPHY

Born in 1981, Eitan Gafny is an Israeli Writer and Director, from Chilean origins and a terrible fear of cockroaches. An atheist who believes only in cinema and everything it stands for - entertainment, moral tales and questions, thrills, chills, and bringing the impossible to life.

Since he was a child, Eitan knew that he would launch his film career following the footsteps of his cinematic idols: Spielberg, Carpenter, Scorsese, Friedkin and Eastwood, to name a few. But like them, his career plan is taking him out of Genre and into more established territories.

Graduate of the Tel Aviv Film University's Film Department, Eitan wrote and directed 2 of Israel's leading genre films, **Cannon Fodder** (AKA Battle of the Undead), and **Children of the Fall**; both have toured the world festival circuit, winning multiple awards and distributed worldwide, planting the seeds of the Hebrew Horror film Genre and creating the path for other filmmakers to follow. In addition to short films, there's also the **Human Equation** from 2016, originally a pilot for a web-series, which generated over a 1.5 million views on YouTube and social media. 2020 brings **Premium Service**, a 22 minute hard boiled Drama that is being developed into a feature film, supported by the Israel Film Fund.

Eitan co-wrote two television series, one of them is currently in US development negotiations, serviced as a script editor for 3 feature films, and also holds writing workshops. He is currently developing several projects; some are genre, some not, and some are in between - because there's never a single truth to it all.

### Selected filmography - Writer and Director:

2020

**Premium Service** - Drama, Short, 22 minutes.

**Premium Service** - Feature Film script in development with the Israel Film Fund.

**Crawling Chaos** - Thriller, Short, 2 minutes, winner of "Mifal Hapais" grant.

2017

**Children of the Fall** - Horror, Drama, 111 minutes. 20 festivals and 3 awards.

Supported by the Israel Film Fund.

2016

**The Human Equation** - SciFi, Drama, 5 minutes. Over 1.5 million views online.

2014

**Capturing the Butterfly** - Rockumentary, 40 minutes, distributed worldwide.

2013

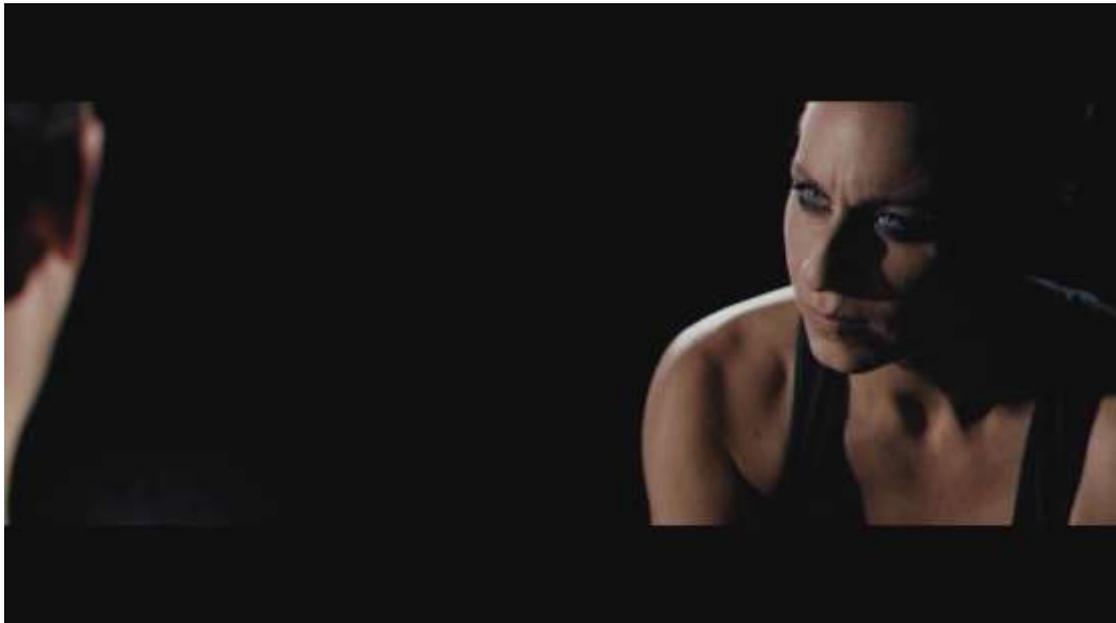
**Cannon Fodder** - Horror, Action, 95 minutes. 40 festivals, 10 awards, distributed worldwide. Supported by the Israel Film Fund.

## DIRECTOR'S STATEMENT

This short film is my most personal project to date.

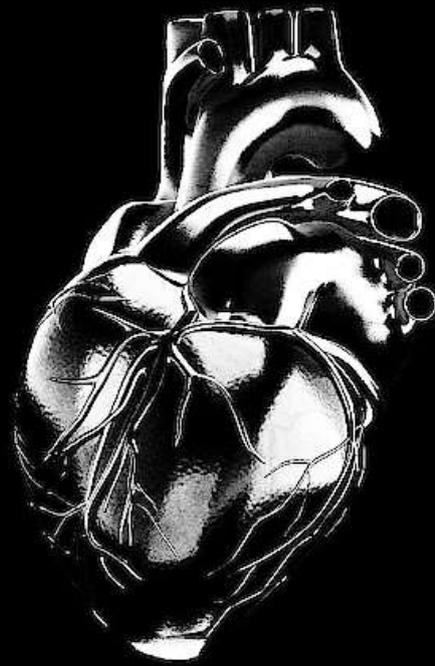
Shot independently, edited at nights, with an amazing cast and crew of friends who came together to be part of an emotionally meaningful little film that is a small glimpse of something bigger in the future (pun very much intended), but hopefully, a better future than the one depicted in the film.

Thank you for watching.



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