



# Four Strangers On Vacation

a Film by Matan Yehosha

NISSO KHAVIA - NETA SHPIGELMAN - ODELIA SEGAL - ALON FRIEDMAN

Written and directed by: Matan Yehosha Production: Ran Helfgot  
Cinematography: Roi Kayzerman Editing: Michael Schwartz Sound design: Gitay Aviv  
Production design: Talya Lapid Music by: Ziv sobelman Yamin



## **LOGLINE**

**A group of strangers gets together once a year and participates in a role-playing game where they pretend to be a family.**

## **SYNOPSIS**

**A group of four people, two men and two women, lock themselves in a house for one week once a year and during the week they enter into a parent-child role-playing game. Until they organized for their common purpose and shared roles, they did not know each other.**

**According to the rules of the game, the family will wake up every morning no later than 9:00 am in order to enjoy most of the joint activities throughout the day. The family will play group games in the living room and garden, the family will watch a movie together in the living room twice a week, the family will conduct regular daily meals. Also, each family member will contribute their share and maintain order and cleanliness throughout the house.**

**Each family member will remain in the character they have chosen at the beginning of the game, until the end of the game.**

**The rules must not be changed.**



## **DIRECTORS' STATEMENT**

**In my first and significant short film I chose to focus on a group of confused and curious characters and in their way they fulfill their biggest fantasy, which is to create a family. The family created through a role-playing game in which the characters enter. The use of the role-playing game creates awareness and the ability to create a dialogue about the traditional family nucleus**

**As my first directing project I wanted to create an open space that allows the actors to shine and develop an organic dynamic. I chose a natural approach where the actors can move freely and improvise text from their familiarity with the characters and the game.**

**Touching and acknowledging personal extreme points in each person is a very important thing to me, that is where the human psyche is examined in the way the "self" learns to know its limits. I feel that the family's game creates a wrestling scene that confronts them with their need for love, humiliation and maintaining their sanity along the way.**



## **CAST & CREW**

**Nisso Kahavia**

**Netta Shpigelman**

**Odelia Segal**

**Alon Friedman**

**Writer and Director-**

**Matan Yehosha**

**Producer-**

**Ran Helfgot**

**Matan Yehosha**

**Director of Photography-**

**Roy Kaizerman**

**Lighting-**

**Roie Frieden**

**Michael Schwartz**

**Art director-**

**Talia Lapid**

**Executive producer-**

**Dar Galpaz**

**Assistant Director-**

**Etamar Kadushvitz**

**Music composer-**

**Ziv sobelman yamin**

**Sound designer-**

**Gitay Aviv**

