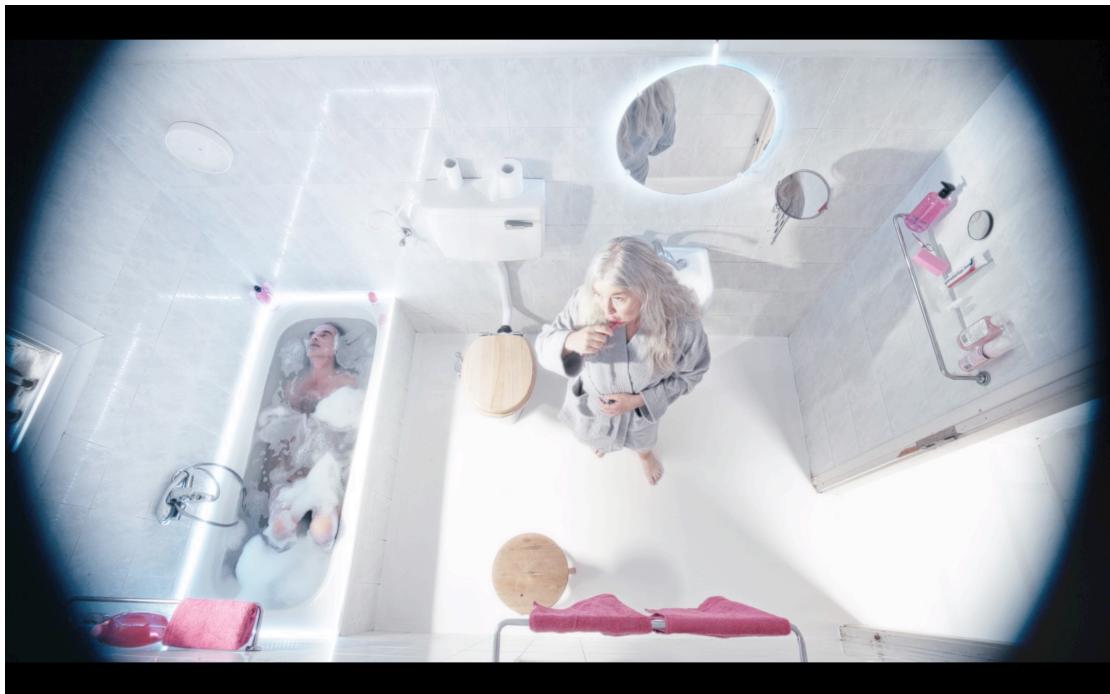


Hollywood at Home

Tal Alperstein



General details

Genre: Experimental

Release Year: 2020

Length: 15 min

Production Country: Israel

Production Description: Independent film.

Technical details

Shooting Format (original film gauge): 4K

Screening Format: DCP

Spoken Language: None

Subtitles: None

Frame Aspect Ratio: 16:9

Sound: Stereo mix

Content Presentation

Short Synopsis: Home is a place that brings together realism of the everyday and cinematic fantasy. Four scenes form a house where the characters act routinely while audiovisual elements from Hollywood are used to project their emotions.

Claim / Director's Statement:

Home is where realism and cinematic fantasy meet. In the work "Hollywood at Home" four scenes create a complete domestic space where characters perform daily actions. Their environment is invaded by Hollywood audiovisual elements that project the characters' emotional world.

"Hollywood at Home" is a film based on space rather than plot. Each scene takes place in a different space of the household: bathroom, bedroom, living room and kitchen. Thus, even though together these rooms could form a complete household, the space created is not cohesive. In each scene we encounter different characters and a different cinematic image. In this way I breach the internal and external borders of domestic space, as well as the boundaries of time, family hierarchy and the relations between family members. Now the household is left without a clear genealogy, so it is difficult to decipher what is the family relationship between the characters is and whether they are real or imaginary.

In "Hollywood at Home" I create an encounter between the cinematic marvel and mundane activities. But these activities, habitual as they may be, are executed in an entirely unusual way. In fact, the encounter created is disrupted, because the synthesis of Hollywood grandeur and the plain and domestic generates estrangement and alienation. The characters' actions are a façade, while the cinematic means expose the characters' emotional universe to the spectator.

The structure of each scene is made up of a repetitive, continuous activity alongside an action or series of actions performed from beginning to end and actually dictate the shot's duration. The actions are executed by both humans and non-human characters such as a withering plant or legs walking by themselves.

Within the Hollywood imagery that promises something greater than life I make room for the dull moments of everyday life. The characters experience the disappointment and even the suffering of life's routine, particularly vis-a-vis the yearning for a Hollywood life. I want to allocate time to the action's duration in a world where time is laid-out efficiently, and to reveal the finiteness and limitations of existence.

Credits

Director: Tal Alperstein

Scriptwriter: Tal Alperstein

Producer: Ronny Gammer

Cinematographer: Eric Raphael Mizrahi

Editor: Keren Bergman

Sound recording: Vitaly Grinshpun

Sound editing: Keren Or Biton



Biography: Tal Alperstein (1985) received her BFA from the Bezalel Academy, and MA from film & television school, TAU. Alperstein's works screened in NEXT! Doc Aviv festival, D'EST Plodiv, Bulgaria in 2019.

Filmography:

- 2020 *Hollywood at Home*, Experimental Short, 15 min.
- 2019 *Tour Agency*, Expanded Cinema, 60 min.
Summer School: Hamidrasha Gallery, Tel Aviv, Israel.
Solo Exhibition, Alfred Gallery, Tel-Aviv, Israel.
- 2018 *The Vacationers*, Video, 3 min.
- 2015 *monumentalise*, Expanded Cinema, Various lengths.
D'EST: Alyosha and the Rose Queen: Gestures of De-Monumentality, Plodiv, Bulgaria.
NEXT! Doc-Aviv, The Tel-Aviv International Documentary Film Festival, Israel.
enCounters: In between Germany and Israel, Künstlerhaus Mousonturm, Frankfurt am Main, Center for Contemporary Art, Tel Aviv, Germany-Israel.

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