

FAKE IT - TAASI BECEILU

TZURIT HARTZION

General details

Genre: Fiction
Further Categories: LGBT
Release Year: 2015
Length: 23 min
Production Country: ISRAEL
Production Description: Student

Technical details

Shooting Format (original film gauge): HD
Screening Format: DCP
Spoken Language: HEBREW
Subtitles: ENGLISH
Frame Aspect Ratio: 1:1.85
Sound: Stereo

Content Presentation

Short Synopsis:

Zohar must get more photos for her exhibition.
So she asks Ella, her ex, to remake things that happened to them when they were together, and photograph it.
Camera is ready. Fake it. Shoot. This is not real.
Or maybe it is?
Two women. One love. And all the past is yet to come.

Long Synopsis:

Zohar, 30-years old is a photographer. Currently, she is preparing for a show documenting the small, loving and magical moments she shared with Ella, her former lover, alongside heartrending photographs of pain and parting. Unfortunately, she does not have enough photographs for a solo exhibition and is in dire need of more.

Zohar pays a surprise visit to Ella at a coffee shop where she is employed, moments before the closing and begins a campaign of persuasion. All she asks is that they recreate events from the past and photograph them.

Ella adamantly refuses. She knows that the story will not have a happy ending.

Zohar is about to give up, but decides to pull out her winning card. She offers to pay Ella 1000 NIS per day.

Ella doesn't really want... but money talks and she agrees.

The recreation is on its way.

Slowly but surely, through mutual accusations that the heroines fling at each other, shines their unique love for each other, filled with odd moments of laughter and joy, moments of attraction and closeness.

But through the cracks of happiness rise also the pain, the madness and everything that took a turn for the worse.
Two women, One love, and all the past is yet to come.

Claim / Director's Statement:

Credits

Director: Tzurit Hartzion

Scriptwriter: Tzurit Hartzion, Veronica kedar

Producer: Naama keshet, Natalie Melamed, Yarden Shimonie

Produced in association with: Tel Aviv University, Snunit foundation, The Rabinovich Foundation for the Arts

Cinematographer: Itay Gross

Editor: Paulina Tuchsneider

Sound recording: Nir Aviam, Oni Elbar

Sound editing: Nir Gavish, Elan Gabriel

Biography:

Tel Aviv University, The Department of Film and Television, MFA Graduate.
Specialize in Acting for Camera direction - Ruth Dytches "Acting for the camera" course.

Filmography:

"Like there is no tomorrow" - Short fiction

"Body weakness"- Short fiction

"Say nothing"- Short fiction, 16 mm

"The journey for Free Tibet" - Documentary, 45 min

"Get of tracks"- Short fiction

Contact Information:

Director's Contact Details:

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Previous Festival Screenings & Awards:

***OutFest Los Angeles.** USA, 2016

Grand Jury Award for Best Narrative Short

***MiFo LGBT Film Festival,** USA, 2016

Jury Award for Best Short Film

***Best Shorts Competition,** CA, 2016

Award of Excellence

***London International Short Film Festival,** UK, 2016

Best International LGBT Short

***Filmmakers of the Year,** Indonesia, 2016

Platinum Award

***Tel Aviv International Student Film Festival.** Israel, 2015

Best Cinematography Award and Special Mention from the Critics Forum

***Melbourne Queer Film Festival,** Australia, 2017

***IN THE PALACE International Short Film Festival,** Bulgaria 2017

***Hong Kong Lesbian and Gay Film Festival,** Hong Kong, 2016

***Reeling 2016,** Chicago, 2016

***Milwaukee LGBT Film/Video Festival,** Milwaukee, 2016

***Southwest Gay and Lesbian Film Festival,** Albuquerque, New Mexico, 2016

***Haifa Film Festival.** Israel, 2015

***TLVfest.** Israel, 2015