

Don't Be a DICK!

An animated short about
BIG cocks & RACISM

by
Amir Ovadia Steklov

Content

Logline / Synopsis

About the film

About Amir Ovidia Steklov

Director's statement

About The Glass Prince Studio

Awards & Official-Selections

Links

FAQ

Credits & Contact

Logline

A quick dive into history & pornography reveals the origin of racist stereotypes about penis size.

Synopsis

Similar in structure to an educational viral video, *Don't Be a DICK!* analyses our perception about penis size variations in the population.

From early childhood & sexual education to adulthood & porn culture, our understanding of the naked male body image has been constructed by old-world racist ideas.

With shocking facts and sharp humour, *Don't Be a DICK!* breaks apart everything you thought you knew about Ding-A-Lings.



About the film

Amir Ovadia Steklov began working on this film in March 2020 at *The Glass Prince* Studio in Berlin Germany. This is a passion project of his, and during the 1st COVID-19 lockdown he had the time to work on it day and night. It was released on November 2020.

While essentially being an educational film, *Don't Be a DICK!* is a fast-paced comedy and a detective story.

From the starting statement "*there is a global penis envy problem*" the film uses infographics, animation, voice over, music and sound effects to reveal the roots of racist statements like: Black men have huge cocks and Asian dicks are so tiny.

As those claims have no base in scientific research, an anthropologic investigation is required!

The investigations travel through ancient Egypt, ancient Greece, the Roman Empire, the Renaissance, European colonialism, and the Chinese Ming & Qing dynasties.

Finally, arriving in the modern day with pornographic streaming platforms, only to discover that, well, nothing has changed and it's full of old-world racism.

The film closes by going one step further as the director's personal connection to the topic is revealed: how Being Jewish in Germany has re-surfaced Nazi-rooted anti-Semitic stereotypes about his own penis.

The Clouds / Aristophanes

"A gleaming chest,
bright skin,
broad shoulders,
tiny tongue,
strong buttocks,
and a little prick."



About Amir Ovadia Steklov



Amir is an Israeli born, Berlin-based animator/filmmaker. After graduating from the Sam Spiegel Film Academy, he founded The Jerusalem Animation Studio working closely with major clients like the Israel Festival, Eilat Chamber Music Festival, On-Stage and many others. Meanwhile, he taught Stop-Motion Animation at the Jerusalem Open House, a community centre for LGBTQIA.

In 2015 Amir moved to Berlin Germany and founded The Glass Prince Studio, alongside other filmmakers.

Amir also offers post production services such as video editing and animation.

His films thematically dealing with issues like Judaism, Post-Colonialism, Gender Identities and Sex education for adults.

Director's statement

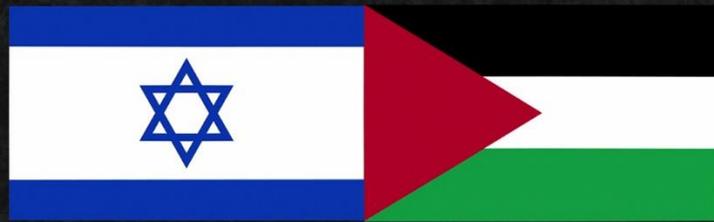
My motive to make this film came after reactions to my previous documentary *Between Two Walls*; many of the people who watched it had questions about a particular scene on a German online gay dating website. In this dating website, it seems like many men are obsessed with dick size and wanted to know my own penis size.

More than that, I got the feeling that many German men are assuming things about my penis only because I am Jewish.

This topic haunted me for almost a year before I decided to investigate it deeply. After months of research I discovered the shocking historical truths about the origin story of white-mans' racist erections of penis size stereotypes.

I used the historical evidences to make a funny animation in order resolve the many open questions I had regarding penis size and my own Jewish identity.

10%>



>90%



About The Glass Prince

The Glass Prince Studio is Amir's film and animation studio in Berlin.
It is a literal translation of his name:



Amir = Prince (Arabic)
Steklov = Glass (Russian)

In his studio, Amir is working on television and cinematic projects. Providing production and post-production solutions in English and Hebrew to clients all over the world.

His personal philosophy is focused on limitless creativity. That means thinking outside the box and not falling into trendy traps that will not stand the test of time.

Ethos: being honest with my clients & audience, fighting discrimination with sex-positive energies while provoking radical thoughts & ideas.

WTF bro?!

Ming & Qing dynasties

邇言刻
長馬長



天下為公



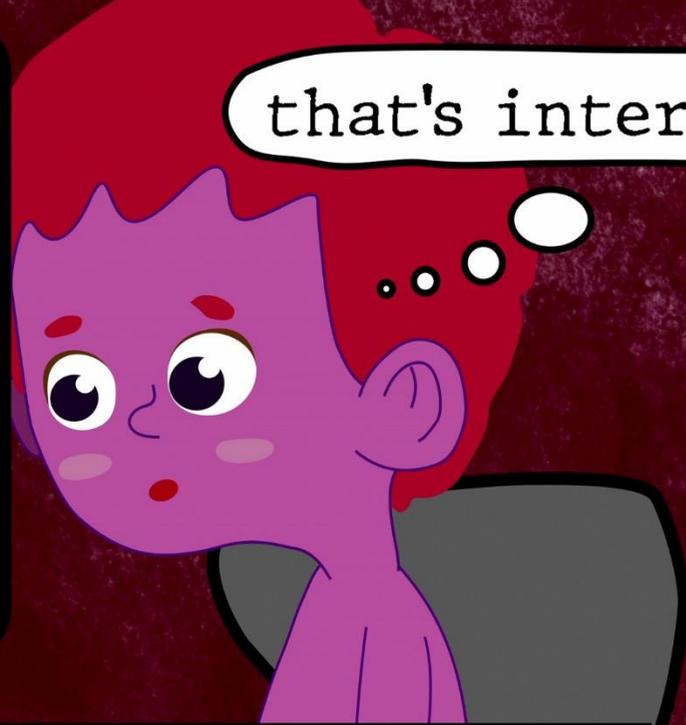
Awards



Best Animated Film – SPLICE Film Festival 2021

Official-Selections





that's interesting...



Links

Watch the trailer

<https://vimeo.com/541669036>

Private screener

Version #1 – **without** pornographic ending

<https://vimeo.com/432844100>

Password: TheGlassPrince2020

Private screener

Version #2 – **with** pornographic ending

<https://vimeo.com/422134536>

Password: TheGlassPrince2020

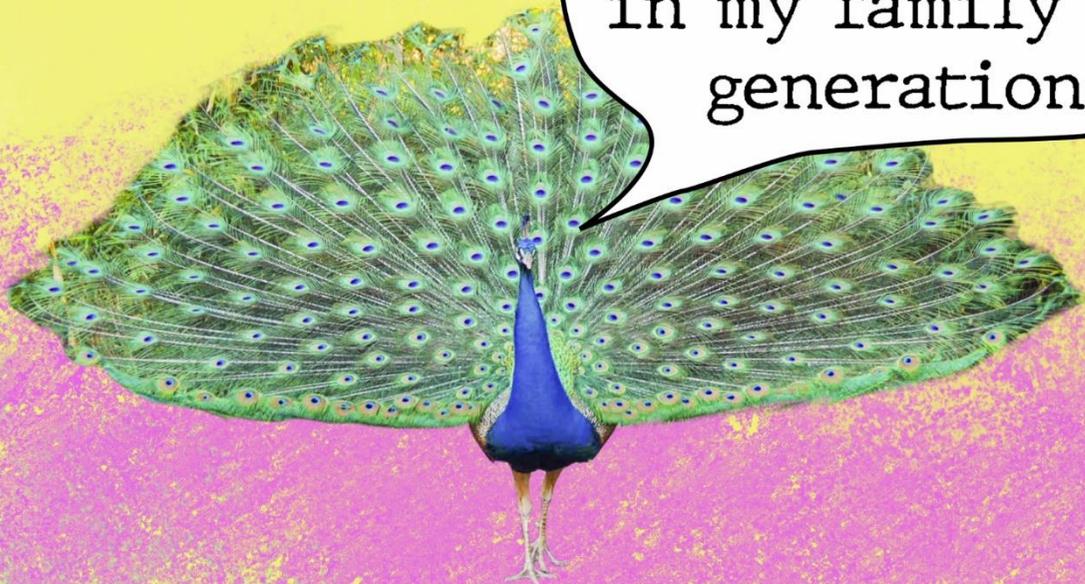
Amir Ovdia Steklov official website

www.AmirSteklov.com

Filmography of the director

www.AmirSteklov.com/filmography

Sexual Selection



this fashion runs
in my family for
generations!

FAQ

Q: Does the film include explicit erotic scenes?

A: The film has 3 versions:

- 1) **Rated G:** Without any real nudity.
- 2) **Rated R:** With thumbnails from PornHub.com (including nudity)
- 3) **Rated X:** With an alternative ending, including a masturbation scene and cum shot.

Q: Does the film represent minors in sexual acts?

A: No! The film talks about sex education and adolescence. It does **not** show underaged characters having sex.

Q: Is there a significant difference between the versions?

A: Yes, but I stand behind all versions and love them equally. The versions Rated G and R, are lighter and funnier. The version Rated X is a little bit more serious and shocking, suitable only for sex-positive and open-minded audience.

Q: Are subtitles available?

A: Yes! English subtitles are available for all versions.

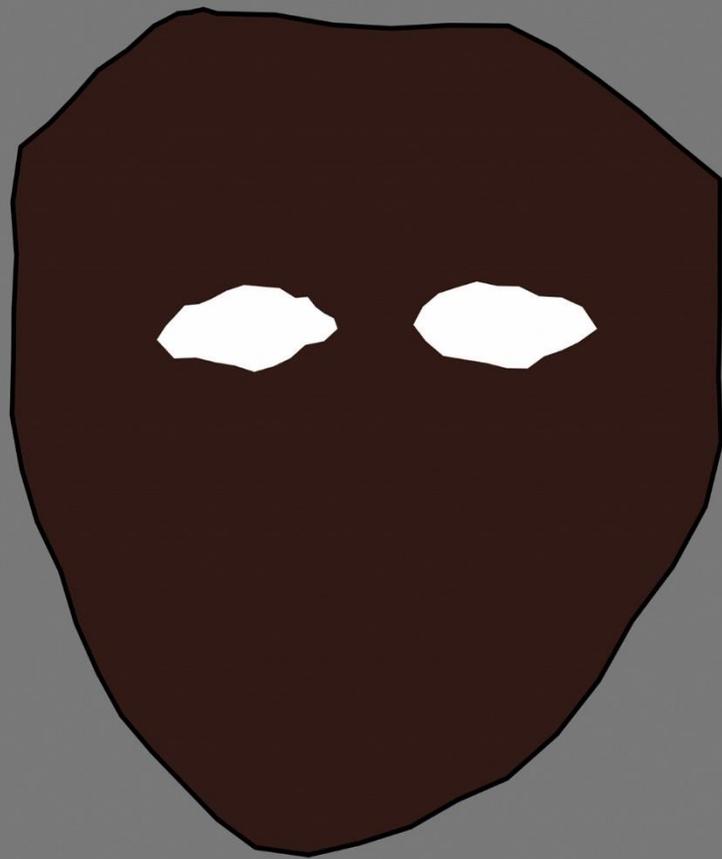
Q: Do you plan to make a longer version in the future?

A: I would love to, but only with a support from film funds or production houses.

Q: Would you like to show the film as part of a lecture, or intellectual panel?

A: Very much! I love doing Q&A after screenings, and I am also excited to give lectures & participating in panels.

- The ratings above are not an official *MPA film rating*.



Gobble gobble, gobble gobble.
One of us, one of us.

Credits & Contact

This is an independent film, made solo by Amir Ovadia Steklov.

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[IMDb](#) [Instagram](#)

Special thanks

Pina Brutal, Popo Fan, Allan Lustosa, Nir Ferber, Jad Salfiti

The Glass Prince



2020

Porn Culture

